

# EXHIBIT 19

# Let's Get It On

## Bass Guitar (Recorded key of Eb major)

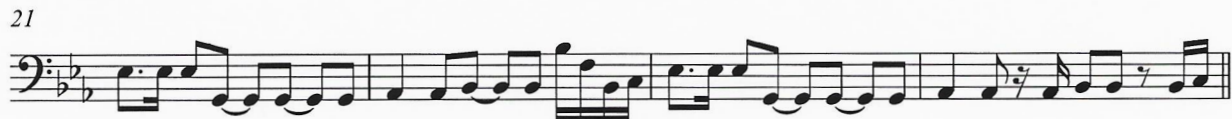
VERSE 1  
0:02



CHORUS 1  
0:25



VERSE 2  
0:48



VERSE 3  
1:11



2 BRIDGE 1

33 1:34



37



41



45



VERSE 4

49 2:19



53



57



61



BRIDGE 2

65 3:05



69 OUTRO  
3:17

3



73



77



80



# Let's Get It On

## Bass Guitar (Transposed to D major)

VERSE 1  
0:02



5



CHORUS 1  
9 0:25



13



VERSE 2  
17 0:48



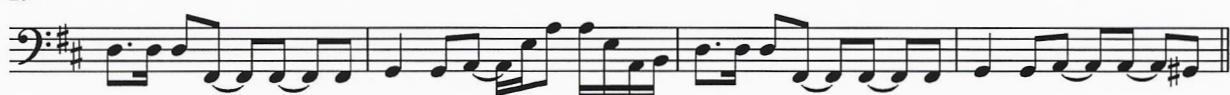
21



VERSE 3  
25 1:11



29





## 2 BRIDGE 1

33 1:34



37



41



45



## VERSE 4

49 2:19



53



57



61



## BRIDGE 2

65 3:05



OUTRO  
69 3:17 3

The musical score for the OUTRO section consists of four staves of music in bass clef with a key signature of one sharp (F#). The time signature is 3/17. The first staff (measures 69-72) begins with a half note F#4, followed by quarter notes G4, A4, B4, and C5, then a half note D5, and ends with a quarter note E5. The second staff (measures 73-76) starts with a half note F#4, followed by quarter notes G4, A4, B4, and C5, then a half note D5, and ends with a quarter note E5. The third staff (measures 77-80) begins with a half note F#4, followed by quarter notes G4, A4, B4, and C5, then a half note D5, and ends with a quarter note E5. The fourth staff (measures 81-84) starts with a half note F#4, followed by quarter notes G4, A4, B4, and C5, then a half note D5, and ends with a quarter note E5. The piece concludes with a double bar line.

## Thinking Out Loud

### Bass Guitar

(VERSE 1)

0:24



5



PRE-CHORUS 1

9 0:48



13



CHORUS 1

17 1:13



20



23





2 VERSE 2

27 1:43



31



35



39



PRE-CHORUS 2

43 2:32



47



CHORUS 2

51 2:56



54



[illegible][illegible][illegible][illegible][illegible]

## Thinking Out Loud Guitar

Time: 0:00

The image displays a guitar sheet music for the song "Thinking Out Loud". It consists of four staves of music, each beginning with a measure number (1, 3, 5, and 7) and a treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various guitar-specific symbols: 'x' marks on the first staff of each measure, and 'x' marks on the second and third staves. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The fourth staff concludes with a double bar line.